

origination m a g a z i n e

supporting the Philadelphia Original Music Scene

December 2001

Volume 01, Issue 01



Free! Free! Free! Free! Free!

**F i r s t I s s u e !
F e a t u r i n g :**

Interviews with: Sweet Fear and Circus of Destruction
Album reviews: Apple of Discord, Witzend and Tapping the Vein
Also: Cottonmouth D.N. Tour Diary, Carfax Abbey Pictorial

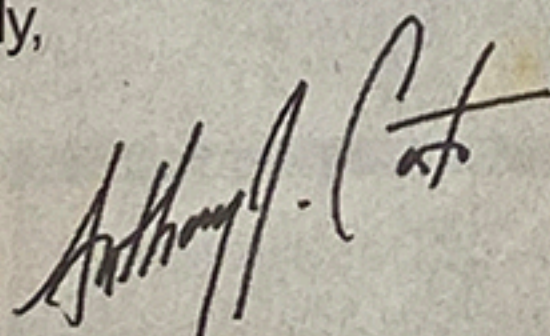
Editors Page

Welcome to the first issue of Origivation Magazine.

Honestly, I don't know what to make of all this. We started out as a small website just looking to help out the local scene, and, within a few months, it has just blown up! Things really started to work out for the site when (in July 2001) the **Grape Street Pub** contacted us about working together. The result was **August 23rd: Origivation Night**, which ultimately turned out as one of Grape Street Pub's best nights! **This night solidified the fact Origivation has something to offer the local scene.** Through the next two months, the site gained in popularity among local bands. So much, in fact, extra bandwidth had to be purchased to accommodate all the visitors. Also during this time, work began on the first **compilation CD**, titled **Philadelphia Uncovered**. The release date was originally scheduled for December but has since been pushed back to be some time in February. The reason? We wanted to get this magazine out to you! **We hope you enjoy it and check out some of Philadelphia's great local talent!**

I'd like to thank the following people for making Origivation what it is today: Joe Cahill and Jim Thorpe at Grape Street Pub, Fred Franks, Justin Ryan and Matt Ryan from Sweet Fear, Mariano from Real, Joe Muscella from Powerchuck as well as all the bands and fans who have helped to bring Origivation to this level of success. Thank you.

Sincerely,



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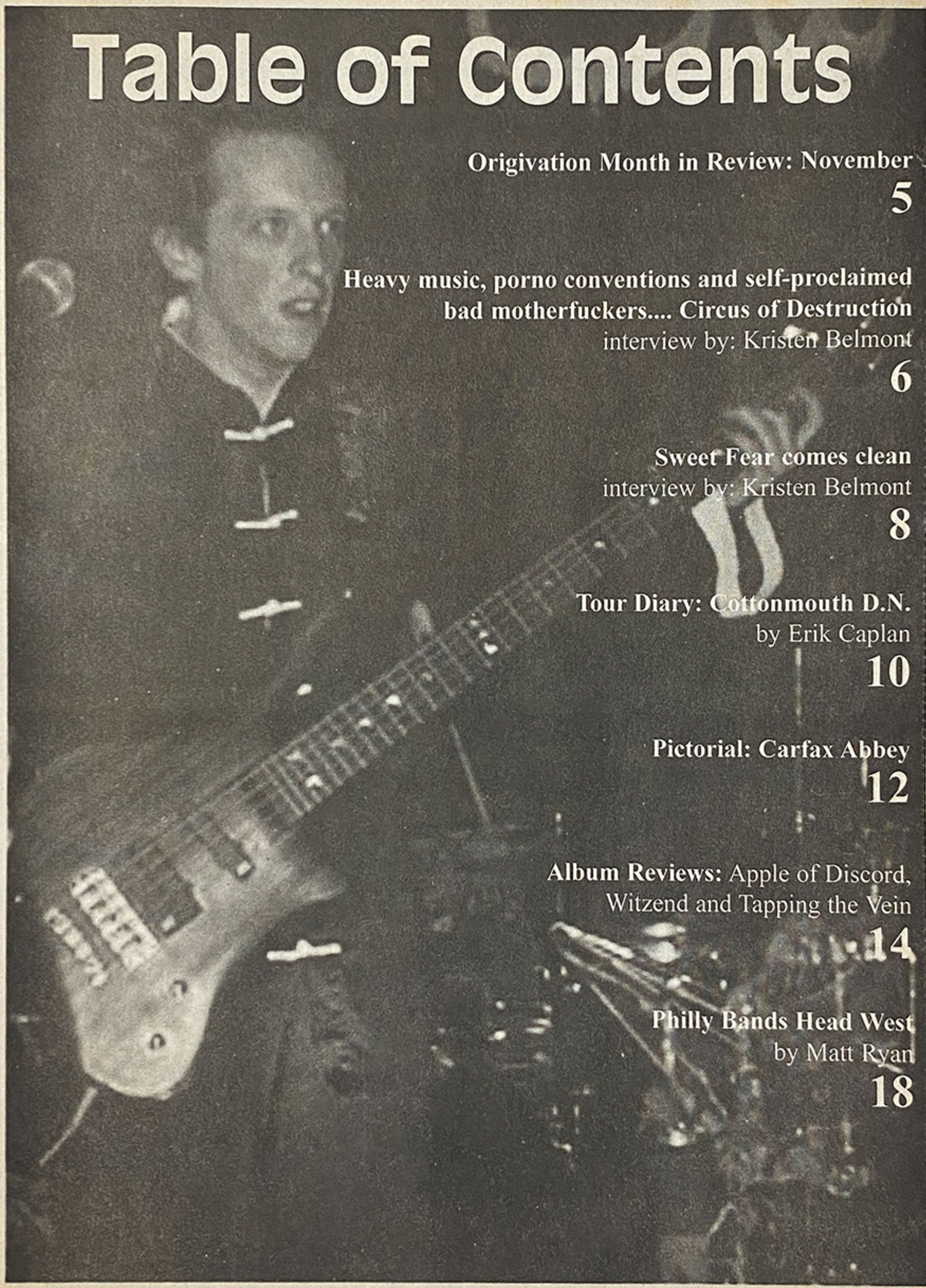
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Any band, venue or business wishing to advertise in this fine magazine should contact us asap!

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The cover photo was taken on Friday, November 2nd at DOS. The picture includes members of Sweet Fear, Circus of Destruction, Boat House Row, Liquid Cloud 9, Noosphere, Powerchuck, Dar's Cannon, Real and many other original music fans..

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Origivation month in review...

NOVEMBER

The Nail in Ardmore, PA, was voted **Best Venue** by Origivation's visitors. Runners up included **The Grape Street Pub** and **Doc Watson's**.... **12 Horse** performed at the **TAXI Road Rally Convention** in **Los Angeles, CA**, November 5th... **Chad Gorn** from **The Phoenix Trap** was November's **Meet-n-Greet**... Former Isle of Q drummer **Mike Leavy** and former guitarist of **Mercy River** **Steven LaFashia** have a new project out called **Jealousy Curve**.... **Little Devil Records** began production on **Backstage Pass**, an all-music TV show for Philadelphia artists... **Wolfpac's** own **DJ PGJDGM** is featured as the **Infinity Body Piercing** poster boy... November 5th's **Musician Seminar in Harrisburg** was very successful. Members of **Spinebelt**, **Elysian Fields**, **X-Terra**, **Bullet**, **Halestorm**, **Mary Riley**, **Dead Leaves** and **Sweet Fear** were in attendance. Guest speakers included **Liz Hale** (Halestorm), **Dan Kelly** (DK Management) and **Anthony Caroto** (Origivation). The event was put together by **Shel Hoachlander** of **Pennsylvania Musician**... **Chelsea In Orbit** released its new video, **Lie to Me**, which can now be downloaded

from the band's website... **Leroy Spoon** was named **Budzilla Productions Band of the Month**... Local favorite, **Salty Dog**, released its debut CD, **Kill Your Good Times**... **Pier 34** has changed its name to **UnTied**... **Noosphere** did it again! The band now proudly endorses **Digitech products**. This adds to its current line-up of endorsements: **Jagermeister** and **Line 6**... **Origivation** held its first **Battle of the Bands** at **Grape Street Pub** on Thanksgiving Night. **Ploy** wins... **Liquid Cloud 9** announced the name of its new drummer: **Dan Reider**... **Trace Fury's** new album, **Ankle Deep**, should be released by Christmas... **Cottonmouth D.N.** broke in its new bassist, **Kevin Broomalland** continued pre-production on its next CD, **Salty Beef Goodness: The Million Dollar Electric Kool Aid Standby Philosophy**...

Origivation Night at the Grape Street Pub

Bands: Have your music critiqued by professional producers and label reps!

If you're serious about your band, this is an event you just can't miss!

Thursday, December 13th, 2001

Under the Demented Big-Top:



When meeting Matt Taje, Jim Belisle, Bill Wytish and Gary Hancock, two things come to mind: 1) These guys must be in a band 2) These guys are pure rock n' roll.

You would be right on both counts. These four members of Philly's own Circus of Destruction (C.O.D.) were kind enough to answer some questions for the first issue of *Origination Magazine*. Even though the interview didn't take place in a hot tub (and believe me, they tried) the result is pure rock 'n roll mayhem... just like C.O.D. These guys have big plans for the coming year that involve a newly acquired Mini Bus and shows across the country, including a trip to Las Vegas for the AVN show (porn again) and stops in Texas, Arizona, and California.

How long has the band been together?

We have been together since 1999, but it feels a lot longer to us. We really get along together as a band and outside the band. To us that's important – we have the same goals, the same outlook, the same passion for what we do. Remember a band is like a relationship – the more time and effort you put into it, the more you get out of it!

Where does the band find inspiration?

In a bottle! No, we find most of our inspiration in ourselves. Our feelings, mostly. It could be anger, aggression, depression etc. They just flow out, and there they are for the whole world to see and hear. Our determination is another inspiration – to look at each other and see how much we want to succeed. That is inspiration in itself.

circus of destruction

By Kristen Belmont

Circus of Destruction is asked to play *Ozzfest* 2002. What other bands would be there?

Pantera, Marilyn Manson, Nine Inch Nails, Fear Factory, Mudvayne, Mushroomhead, Slipknot, Static X, Korn, Coal Chamber, American Head Charge, Corrosion of Conformity, Sepultura, Slayer and of course, Ozzy with Black Sabbath. *(I'm buying my tickets now! K.B.)*

If you were all porn stars, what would your names be?

James South (Jim), Danny Talent (Gary), Snatch Invader (Matt), Major Damage (Bill). *(I get the feeling they've thought about this before! K.B.)*

When you play your first arena show, what song do you open with and why?

I like how you said "when!" "Drown and Rust!" Two words...BALLS OUT!!!!!!

Why?

It's like coming out and smacking the crowd in the face with some C.O.D. and making them want more!!!!

You guys were recently in Atlantic City at a "video" convention (porn) promoting your CD. What advice would you give to bands starting out in the local scene about promotion?

Promote anywhere, anytime, anyplace. www.circusofdestruction.com (like that.) Shove your music down everyone's throats. Don't just promote at the place you are playing, get up off your lazy ass and drive more than five minutes away. Did I mention our website? www.circusofdestruction.com.

What is the one thing an out-of-towner should know about the Philly music scene?

Look past all of the cover bands that infest this city and see that the Philadelphia original music scene is filled with some great bands in all genres of music.

People would be surprised to know that the members of C.O.D. listen to....

Our parents! The Beatles, Tori Amos, Jethro Tull and Elvis.

Your biggest influences are...

Pantera, Marilyn Manson, Corrosion of Conformity and ELVIS!

At a C.O.D. show it is guaranteed that....

Someone is getting fucked up one way or another! One hell of a show and one hell of a good time!

Any final words?

We would like to thank all the people that support us and original music.

Kristen Belmont is the Head Writer for Origination Magazine.

Find more information about Circus Of Destruction at: www.circusofdestruction.com



Sweet Fear

comes clean

by: Kristen Belmont

When it comes to promotion no other band comes close to the efforts of Sweet Fear. A virtual machine, this band has getting their name out down to a science. With frequent trips to Kinko's and the slogan "Party and Sin" enlisted as words to live by one can never be to prepared to be Cleansed.

Was it difficult making the transition from cover band to original band? Especially in the Philly scene?

Matt Ryan: No, I always found writing songs more fulfilling than covers. But

in Philly, for some time now, it has been difficult for original bands to make their own mark.

Joe Sylvester: Yes, but only because of the cover scene.

Your lyrics on *The Cleansing* are poetic and raw at the same time. What is your songwriting process like?

MR: As far my process for writing lyrics goes (pause for hit of weed), I just try to think of a

moment in time that impacted me, or someone very close to me.

Fred Franks: The guys had their song writing style when I joined. Music, then lyrics.

Steve Jones: We write, we just write.

On your website, you guys list your influences

as everything from U2 to Tool. Do you find it difficult to create music while trying to balance such diverse influences?

MR: No. Having such diverse influences only provides us with a bigger spectrum of styles to draw from.

FF: Wait... let's focus our energy into one

influence. Let's see... Creed, let's sound just like Creed! Wait, there's already a band in Philly that rips them off.

Steve Jones: No. The diversity gives us so much more to work with.

What made you decide to go from a four-piece band to a five-piece? How has adding Fred as an official member changed your music?

MR: Fred thought of adding keyboards to our



sound, and we were intrigued. It's blown away all of our expectations. Adding Fred to the line-up has opened many doors. Shit, we hit the stage with three electric guitars, bass, drums and keys – it sounds massive.

FF: I had a van. End of story.

SJ: Matt and Fred asked me and I said yes. I love it.

What's in your cd player right now?

JS: Tool's new one; Sweet Fear, *The Cleansing*

MR: Tool, *Lateralus*; Trace Fury, *4song sampler*

FF: Incubus, Joe 90, Tool and Oasis.

SJ: Tantric

What's your favorite breakfast cereal?

JS: Frosted Mini-Wheats

FF: Purification is at hand...

MR: Frosted Razor Flakes (pot just kicked in...)

SJ: Special K

When you put together your next CD, how will it be different from *The Cleansing*?

MR: It will most definately be 12 new songs.

FF: Better, *The Cleansing* doesn't have me on it!

Just kidding. I hope my influence lets the band open up more. Out of the songs we have done in the studio for the new cd, they blow the first out of the water.

JS: More intense with more edge.

SJ: Edge.

How would you describe your live show to someone who has never seen or heard Sweet Fear?

JS: Very intense.

MR: Energetic and bombastic. We take great pride in our live show.

FF: We have smoke!

SJ: Just come fucking see it!

Sweet Fear is currently recording two new singles at Studo Crash with Dave Falciani and Michael Harmon for release in early 2002. The band can be seen on Thursday December 13th as one of the featured bands for Origination Night at The Grape

Street Pub and at The Nail for an insane New Years Eve Party!



Tour Diary: Cottonmouth D.N.

by Erik Caplan

This past summer Cottonmouth D.N., the most trusted name in American dopecore, planned a 10-day tour from Wilkes-Barre, Pa, to Tampa, Fla., and back.

The itinerary would take the band across eight states and more than 2,000 miles, with drives of 500 miles or more at a stretch. According to the schedule, the band was due to play seven shows and earn more than \$1,200. Of course, all plans are subject to last-minute modifications.

Day 1-June 29, 2001

I was worried. That's my job – guitar and worrying. The van, of course, was my biggest concern. I left my day job at 4pm to make it to the repair shop in time to get the van, pick up Drew (drums) and Tim

(bass) and finish the loft for our new van. Six hundred bucks and the van wasn't even legally inspected. Oh well. We'd just cross our fingers and hope everything would be

thing just meant to cover our gear. Needless to say, it was way too big. We barely fit it in, and then realized it wouldn't be right for us. Then we couldn't get it out without

many compromises on the tour. Already an hour behind, we went to meet Bill (the singer) and get the gear. Off to the highway. Flying through the hills of northeastern PA, we

were starting to enjoy the prospect of our upcoming travels. We were actually making good time until the van started bucking like a mechanical bronco. Not a good sign. Somehow it evened out, but that was the first



cool. I gave thanks to Dave (the mechanic who did our extensive van repairs on credit and swore it was safe to drive all the way to Florida and back) and went to Tim's place, where Bobby, Tim's brother, had our new loft ready to go. Unfortunately, Bobby built the loft like it was supposed to be a porch or a house, not some-

dismantling the whole thing. Meanwhile, the clock was ticking in my brain because we had to get to our first gig about 2 hours away and it already looked like we were going to be late. ACK! Finally we decided to just tour without the loft. None of us liked this idea much, but we really wanted to get going. This was the first of

time my confidence in the big yellow machine wavered. Getting off at the exit ramp, the van stalled for the first time. Not a good sign, part II. We curled down the winding mountain road into Wilkes-Barre, and a fairly packed house awaited us. We met up with our friends from Devour, a band from Boston we got to play with us for this gig, and

fooled around like morons before our set. While Bill ran around corrupting young minds, Tim talked to the girls and Drew remained silent, I wandered from group to group, trying to get settled. We eventually got to play, and the kids went bugshit, as usual. Bill was manic, Timmy did a few rock star poses, Drew pounded it out and I did my usual headbanging

Gene Simmons thing. Always a good time in Wilkes-Barre. After the set, Timmy left with a young lady, promising to return so we could leave by 11am. We're

good buddies with the club owners, a nice couple named Toni and Tyler, and they usually let us sleep at the club. It's not luxurious, but it's free. After raiding the kitchen for nachos, root beer and snacks, we pulled some padded chairs into makeshift beds and did our best to sleep.

Day 2-June 30, 2001
Some time around nine

or 10 am we awakened and started getting ready to leave. After waiting around until 1pm, we were really regretting not having gotten the phone number where Timmy said he'd be staying. He finally showed, wearing a sheepish grin and a telling a story of a turned-off alarm clock. We were kind of pissed, but it's the kind



of thing that happens sometimes. Eventually, we hit the road, and the van demanded to be driven with one foot on the brakes and one on the gas, since it would stall otherwise. Not a good sign, part III. Syracuse, NY, loomed in the distance, and a stop at Rob and Kathy's place offered freshly grilled snacks, showers and goofiness. The show was at a college

bar, and since it was summertime, the place was virtually deserted. Right off the bat, the promoter wanted to lower our guarantee. We hedged and had a quick band conference. We eventually agreed, since even a lesser amount of cash is still cash, and we needed it. It was so hot and humid that condensation formed on my guitar

played as hard as we could for the 15 or so people there, extending our set with a Kiss song ("Cold Gin") so that our buddy Rob could sing along. The promoter was excited and impressed. He plied us with free beers and promised to get us on better bills in the future, plus better pay. That's always a good thing to hear. We hung

out and threw ice cubes at each other, and I'm pretty sure I had the best shot when I nailed Tim in the head. Meanwhile, Bill somehow found the only attractive woman in the bar and hassled her until she bought a t-shirt, then hassled her till she went and changed into it.

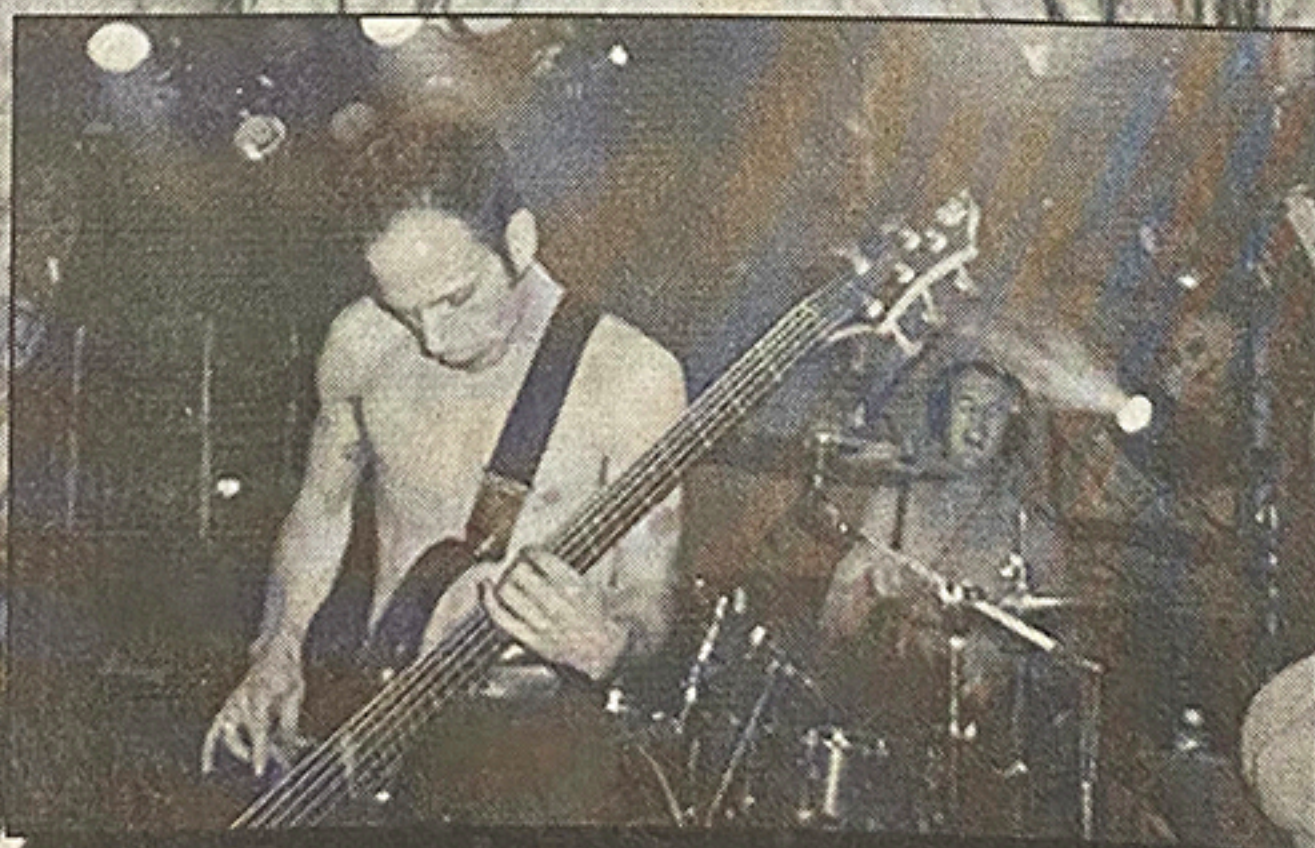
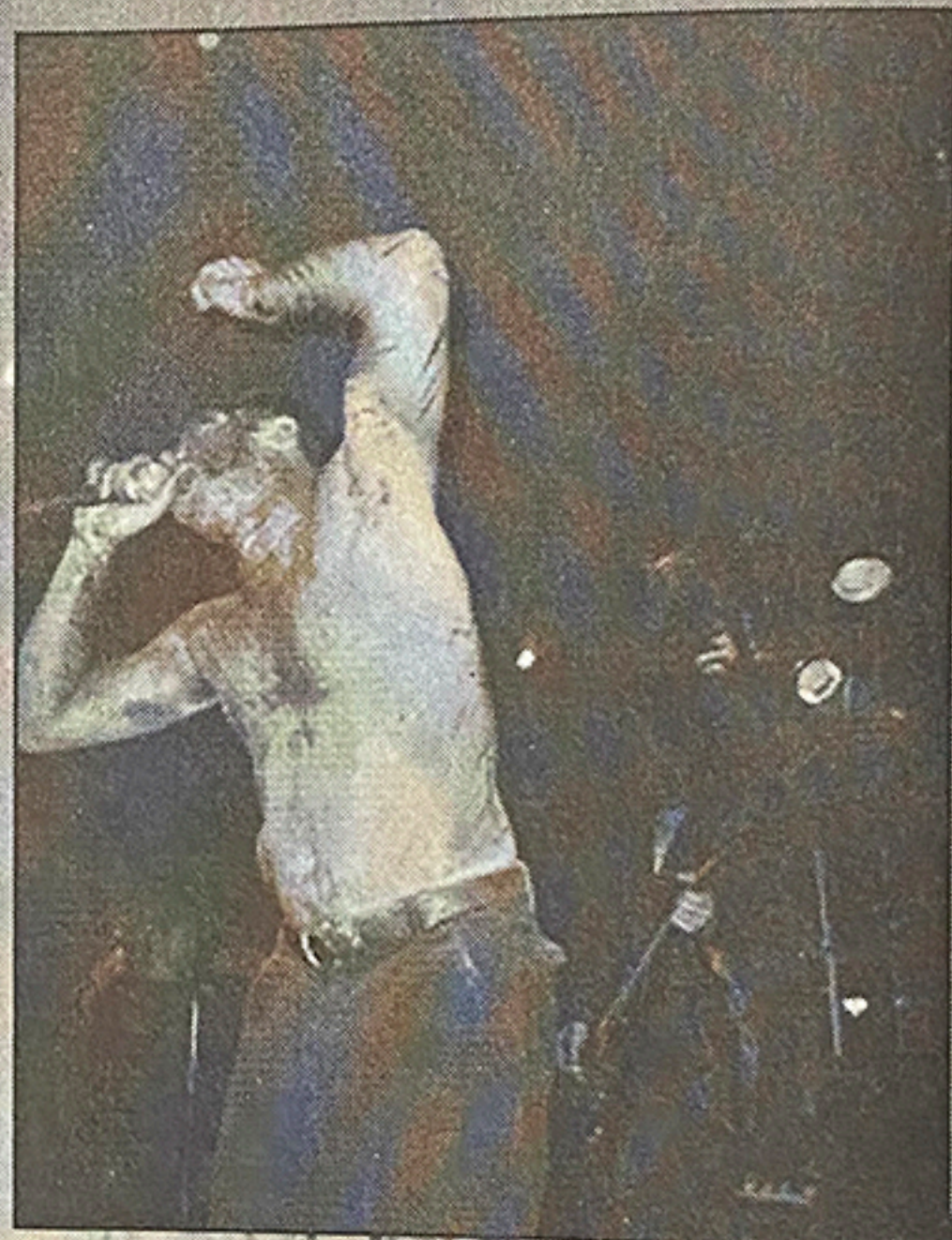
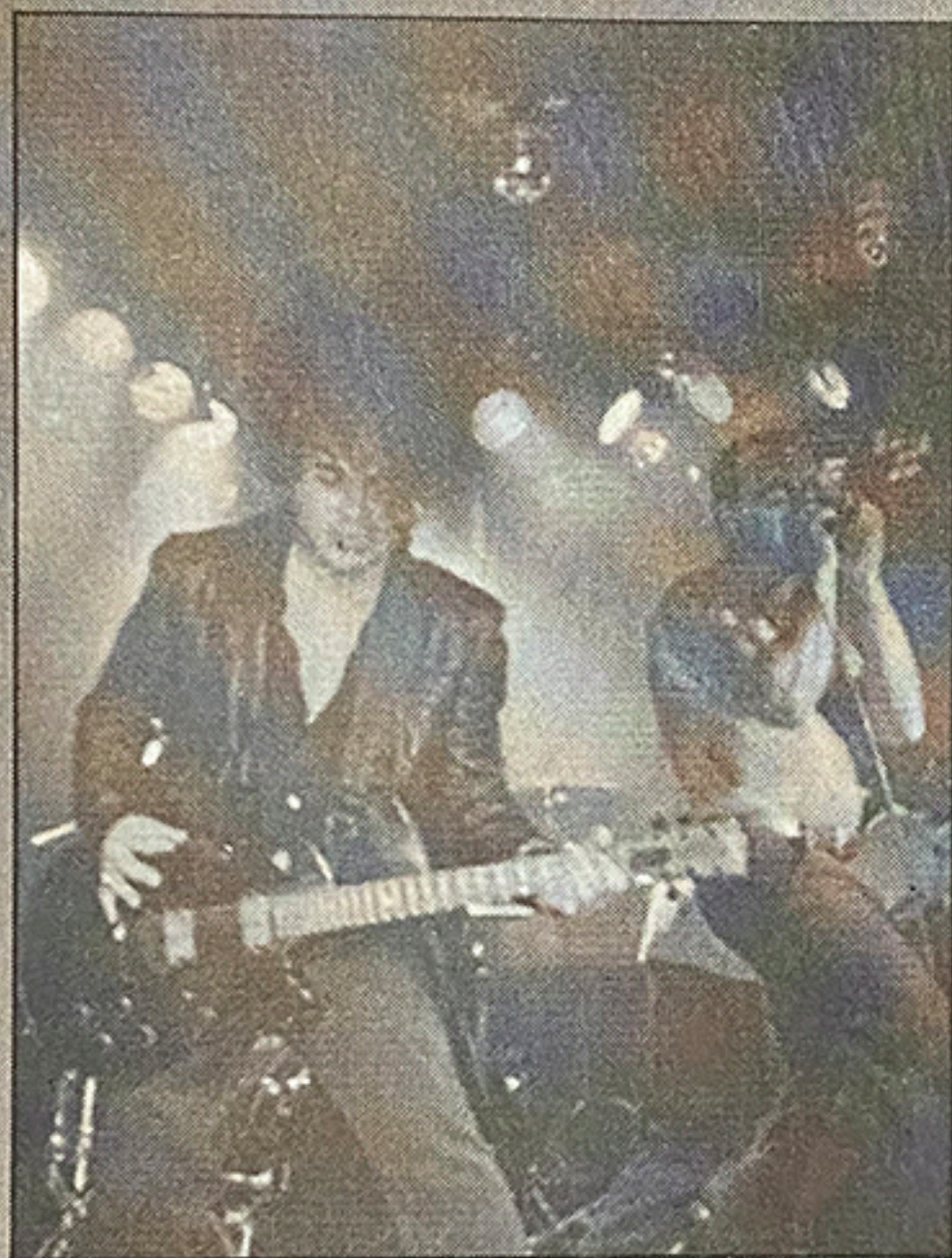
Ah, the power of being an annoying rock star. Back at Rob and Kathy's place, we stayed up late, did some drinking, some smoking and had a blast.

Day 3-July 1, 2001

It took us ages to get off of our asses. We got out the door late...

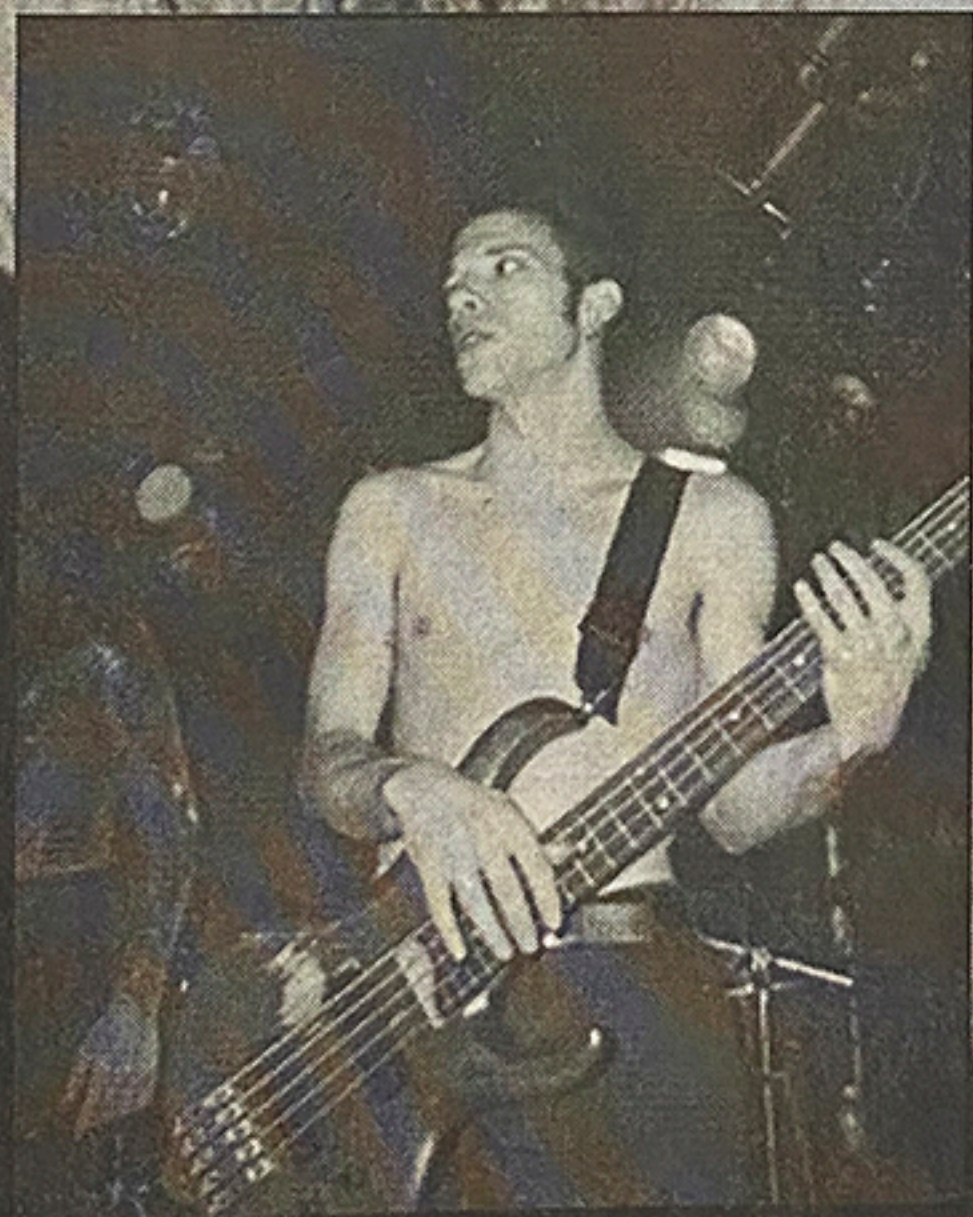
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Pictorial.....



www.carfaxabbey.com

Carfax Abbey

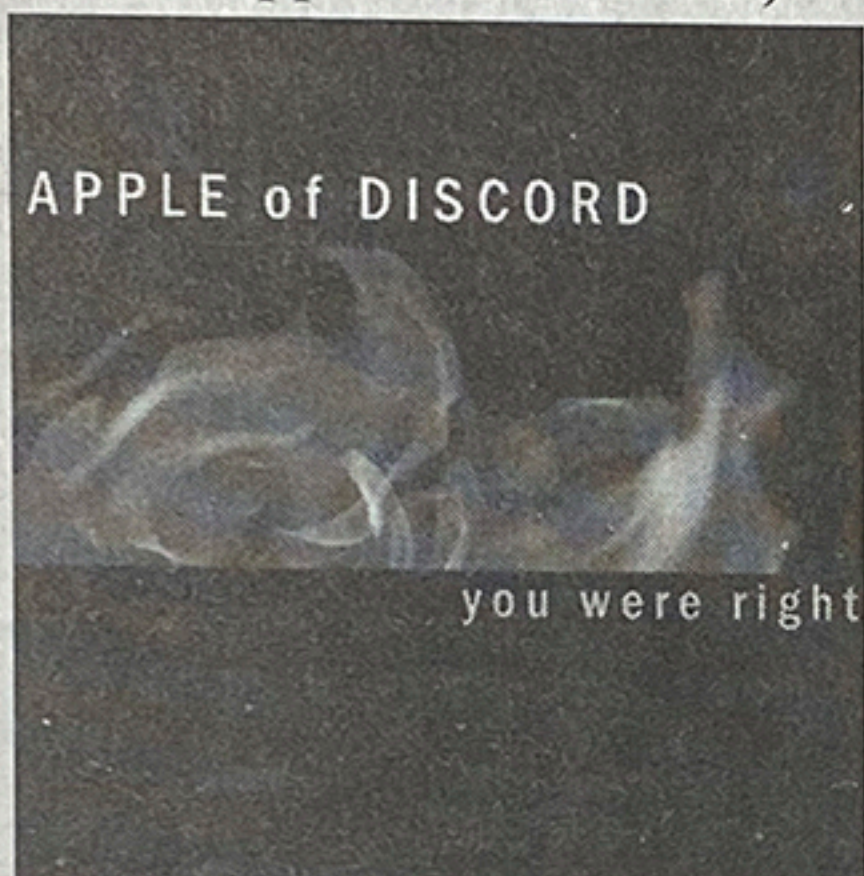


Album Reviews

Apple of Discord

You Were Right

(www.appleofdiscord.com)



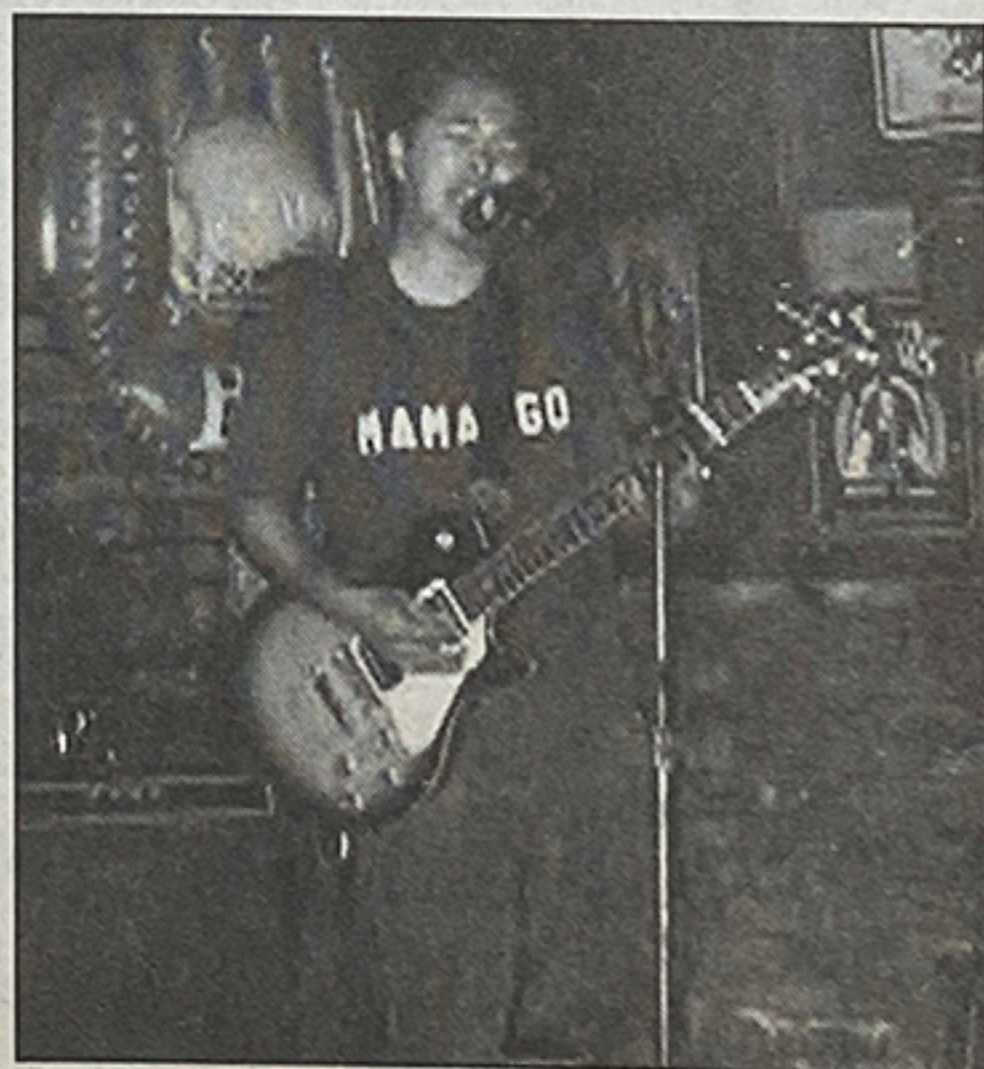
The pensive and, at times, depressing lyrical vocal stylings of singer **James Cuartero** strike a sympathetic chord. Simultaneously, the impressive layering of subtle guitar parts demand attention – simple ideas come to fruition. The bass and drums play well with one another, weaving in and out of the groove in all nine songs – never under- or overplaying. The disc constantly reveals new elements with each listen.

Just one listen to the opening track, “**Hope is the Steel Held Close Against Your Heart**,” shows you what **Apple of Discord** is capable of accomplishing. The song pulls in the listener with its repetitively hypnotic guitar riff during the vers-

es. Drums and bass follow suit with enough deviation to maintain interest. While breaking it down in the middle with a Mike Watt-sounding bass solo, these guys were smart enough to put this magnetic song first to pull listeners along for the rest of the ride. Kudos to whoever recorded this band – the production value of this disc is as good as the songs on it.

Apple of Discord knows how to craft a song, and this cd shows the band’s talents brilliantly. The world should forward to more music from this promising band. Anyone looking to buy one indie album this month, should buy this one – it’s no disappointment.

—*Jennifer L. Huls*

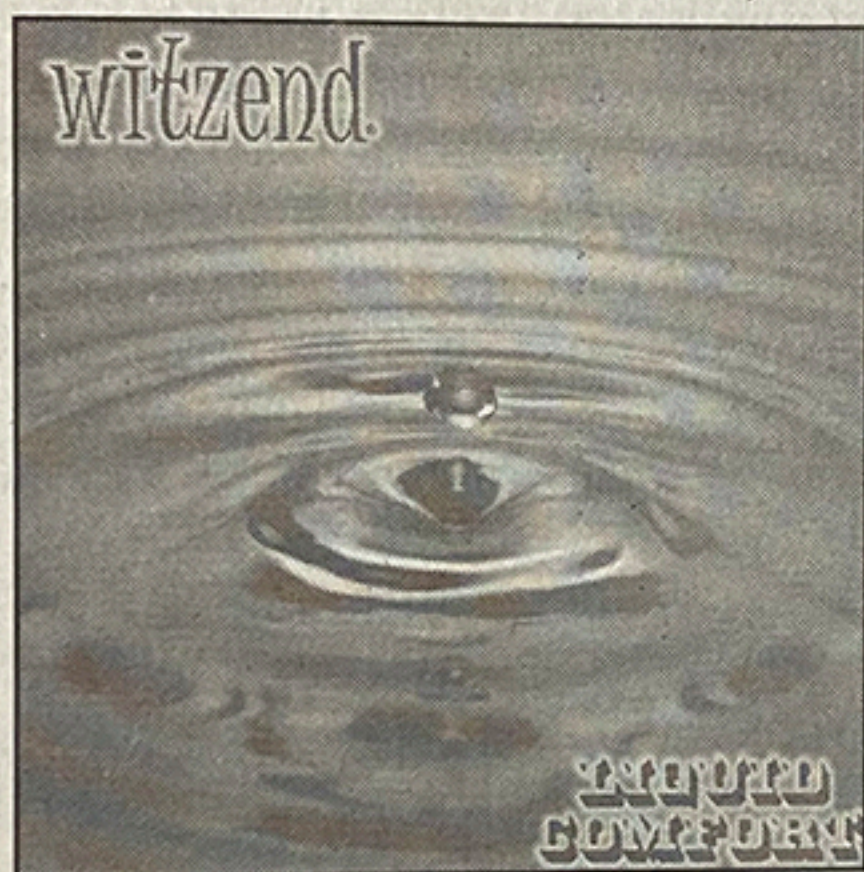


Album Reviews

Witzend

Liquid Comfort

(www.witzendmusic.com)



With their debut release "*Liquid Comfort*", the Baltimore based modern rock quartet **Witzend** comes to the table offering eight songs cut from familiar and not so familiar cloth. The album's opening track "**Whisper My Conscience**" immediately conjures up shades of the Synchronicity era work that made The Police a household name two decades ago; but still maintains a very current sensibility. "**Famous Last Words**"-the record's showstopper-is pure hook driven modern pop, armed with a chorus that's sure to keep anyone humming long after the first listen. The disarmingly gentle "**Fit To Be Tied**" is the perfect forum for lead vocal-

ist **Bryan Tucker's** romantic musings, while also prominently showcasing the tasteful riffing of guitarist **Mark Zlatich**. The tightly wound rhythm section inhabited by bassist **Christopher Baron**, and Drummer **Wayne Fritz** more than capably lays down a solid bottom end foundation; allowing the songs to breathe and flow easily throughout the whole disc, but still containing enough punch to keep your feet tapping. Produced by John Grant, along with the band, "*Liquid Comfort*" is a good first look at a good band that would be a welcome edition to any modern rock fans CD collection, or any up-and-coming local music scene...comforting indeed.

-Matthew Ryan.



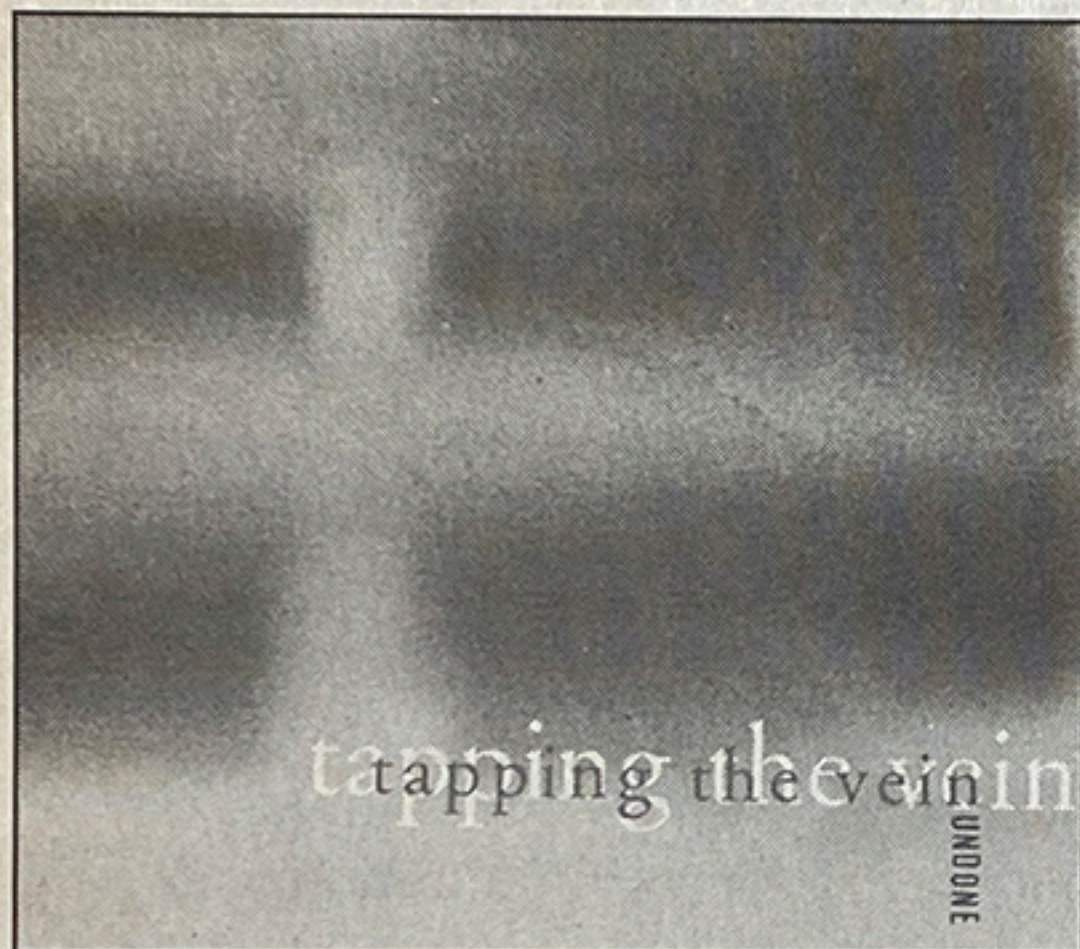
Are you at your
Witzend?

Album Reviews

Tapping the Vein

Undone

www.tappingthevein.com



Nightwish, Lacuna Coil, Walls Of Jericho, White Skull, Rockbitch, The Gathering, Tapping The Vein... Since joining a band myself, my interest in other female-fronted bands has vastly grown, and I've found many of those bands through the Internet. Regrettably, I will probably never see any of the aforementioned bands live either because of distance or band situations – with the exception of **Tapping The Vein**. I've already seen this band twice, and I am in love. However, much as the band's live show staunchly confirms its talent, this review is concerned with its *Undone* EP.

It truly is hard to break this CD down into separate tracks – the whole flows together like a dark but achingly beautiful dream that hurts but you never want to end. The sound can't easily be pigeonholed into any one genre – electronica, goth, pop and rock all come to mind. The produc-

tion and mixing are perfect, not to mention the stripped-raw emotion pouring from the speakers. Every note escapes the throat of **Heather Thompson**, seems to come straight from a fathomless pool of despair and loneliness, and she never holds back. From her breathy low notes to her piercing higher notes, hers is a voice commanding attention and awe – it demands emotional response. I really envy her apparent ease of expression; what I feel when I listen to Tapping The Vein is what I can only hope someone will feel someday about my music.

The first song, "**Beautiful**", starts off rather innocuously with a light pop/electronic feel. The vocals become more strident, the guitars kick in, and suddenly there's the amazing chorus. "Wake me/I hope I'm dreaming/I am beautiful/I'm beautiful." "**Everything**" takes up where the first song left off, starting off on a higher dynamic and building ever higher. Heather's voice soars over the guitars, passionately relaying her pain – "There is no soothing for the boiling of my skin/There is no comfort here." Even if you don't know the words, it's quite obvious that there is an aching, a longing here that can't ever be fulfilled.

Beautiful harmony vocals flow in "**Bleed**." This song takes the listener down from the passionate display of "**Everything**," cools down and calms, but never says everything is ok. "This sucking wound is eating through my chest/I ache for you/I've got a hole right here." The feel is of emotions pulled tight but painfully, forcefully hidden.

The title track, "**Undone**," begins with sweet and soft keyboards. It starts softly with low, throaty vocals that hold the promise of a passion-

ate crescendo. "It's raining on me now. The rain it won't stop. It won't stop, it won't stop...." If you close your eyes you can see the heavy storm clouds overhead and feel the gray rain pouring like tears.

My personal favorite song is "**The River**," mostly because Heather's vocals are the most emotive. "Look at me, I am nothing" – this song speaks of trying to hide personal failures from the world, hoping no one will ever see but fearing everyone knows. The vocals soar, emphatic, demanding, self-effacing, the guitars only add to the dark vision. And then it ends as abruptly as a breath.

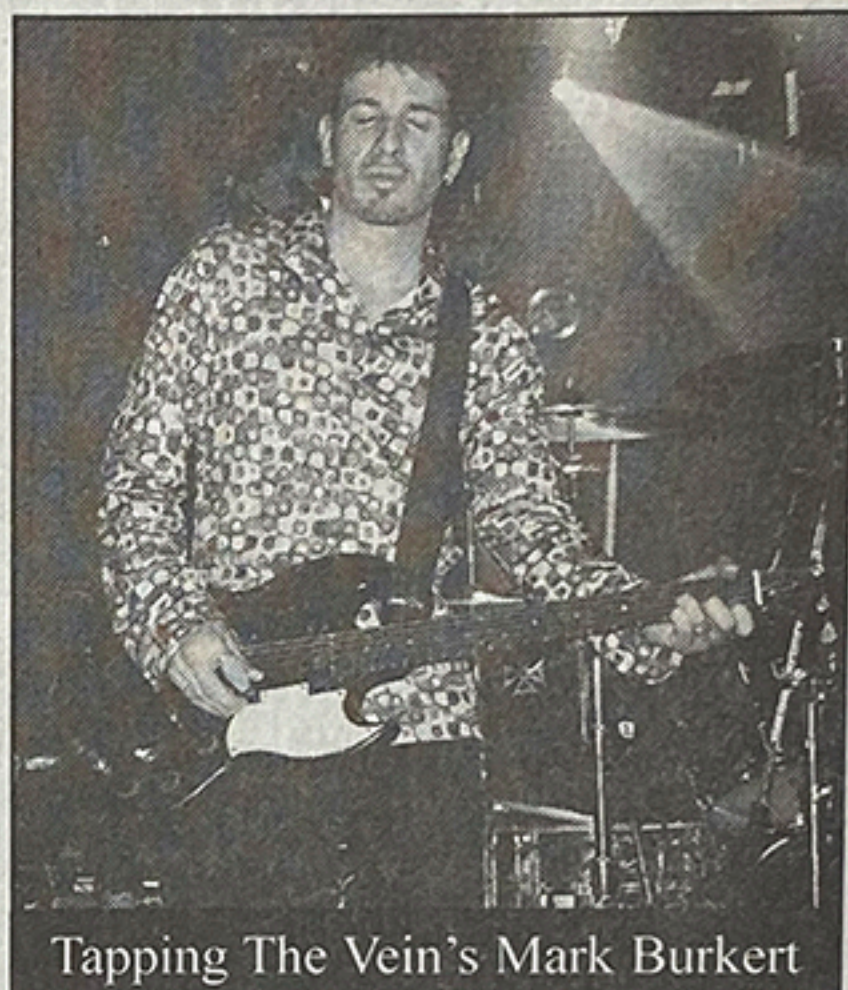
The final song, "**Crushing**", starts off muted, sounding far away and then suddenly appears, ethereal and fresh, out of the mist. "Are you all alone, running like me?" This line captures the whole feel of the song, desperately miserable but unwilling, unable, to give up. This song perhaps contains the rawest examples of Heather's expressive talent. It ends almost understatedly, with a single extended vocal note becoming a sustained guitar note.

I'd like to hear one or two heavier songs

by this band. Sometimes a part here and there in a song will teasingly skirt real heaviness, but never really gets there. Other than that however, TTV is one of my favorite bands and I certainly look up to them.

If you haven't heard **Tapping The Vein** yet, get the fuck out from under that rock. The band is emotional, passionate, dark and amazingly beautiful.

–*Bianca Lindblad*



Tapping The Vein's Mark Burkert

chelsea in orbit

*Friday December 7th
@ The Grape Street Pub
www.chelseainorbit.com*

Philly Bands Head West...

By Matt Ryan

On November 5th, Philadelphia's own 12 Horse performed in Los Angeles, CA, as part of the TAXI Convention. The band brought along members of Witzend and Sweet Fear. Below is Matt Ryan's of Sweet Fear account of the weekend.

After many rounds of drinks, one hour's sleep, and a five-and-a-half hour flight, my travel companions and I arrived in Los Angeles. After only 10 minutes on the ground I walked right by a former *Playboy* Playmate endlessly yammering into a cell phone. Undoubtedly, she was on her way to more exotic locales to do whatever it is that Playmates do. I definitely was not in Kansas anymore. My first night in town was filled to the brim with Hollywood clichés. First, we hit a bar called Moomba. Apparently, this is the hippest, trendiest nightclub in Hollywood. **Mark** from **Witzend** is an old friend of the club's manager, so we were treated to the full LA trip. Reserved seats, free drinks, free food and more beautiful women than I have ever seen in one place. My thoughts dwell on a particular Latin woman who appeared from behind a velvet curtain like an apparition clad from head to foot in a titanium-colored body suit – amazing, to say the least. From there we then wandered into one of Chris' (12 Horse) favorite spots – a bar on Sunset Blvd. called The Snake Pit. This place was more like a local watering hole than a club – not to mention it was vaguely reminiscent of the 700 Club at 2nd and Fairmont. Needless to say, I felt right at home at this joint. From there we went to the world

renowned **Whiskey A Go-Go**. After paying the **\$12.00 cover charge**, I walked straight into a timewarp that went back to 1987. Big hair, tight spandex and-enough cheesy '80s metal to make anyone cringe. After The Whiskey, we walked across the street to the infamous **Viper Room**. I'm sure it's a wonderful club, but the **\$20.00 cover charge** was more than my wallet could bear. After a quick stroll up and down the strip, we all stumbled back to the hotel to rest our travel-weary heads for the next day's events.

My second day in LA was considerably more scheduled. I went (with hangover in tow) to an **A&R Seminar** in the hopes of getting some record company suit to at least blow his nose in my direction. I had the pleasure of meeting folks from every facet of the business. All of while I was picking up some valuable hints from the panelists – like how to stand out among the crowd in the promotions game. I never felt more like a politician in all my life.

Later that afternoon, following a rather suspicious-looking Mexican Buffet lunch, it was time for another round of seminars. The panelists basically reiterated the sentiments offered at the first meeting, only this one took on more of a Tony Roberts vibe, with all the trappings of the self-help movement.

On Sunday Chris, Les (Witzend manager) and I visited the Capitol Records building, Hollywood Blvd., Mann's Chinese Theatre and Mulholland Drive which yields a breathtaking view of the city when it reaches the top of the Hollywood Hills. From there we traveled to Santa Monica Pier for the grand finale of the weekend:

(continue of page 27)

The Nail

2580 Haverford Road Ardmore, PA 19003

610 - 649 - NAIL (6245)

Wednesday, December 5th: Every Eddy, Decade

Thursday, December 6th: Stereo Underground Special Guest: John Brasch

Friday, December 7th: KUSH, The Phoenix Trap, Martin's Law and John Goushia

Saturday, December 8th: BT3, Downcaste... (cd release party) and "Miracle Blue"

Wednesday, December 12th: Stubby and the Troubleshooters and Minus Bluff

Thursday, December 13th: The Lickables and Blue Desert Bottle

*free guitar give-away again!

Friday, December 14th: Ten Spiders and Gizmo

Saturday, December 15th: Noosphere, Dead Lester, Burnout and Peace With Doubt

Wednesday, December 19th: Dysoriental, Bubble Gun and Boat House Row

Thursday, December 20th: TBA

Friday, December 21st: The Me Generation, Tragik, Hopper's 13 and 1020

Saturday, December 22nd: Sloth and 454

Wednesday, December 26th: Circus of Destruction and Life On Trial

Thursday, December 27th: Ergo

Friday, December 28th: Flatline, Slightly Ripe with special guest: Formula Jade and Try

Saturday, December 29th: Raised on Radio, Mudsplash Bullfrog and At Least 12

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Liquid Cloud 9

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The Cleansing

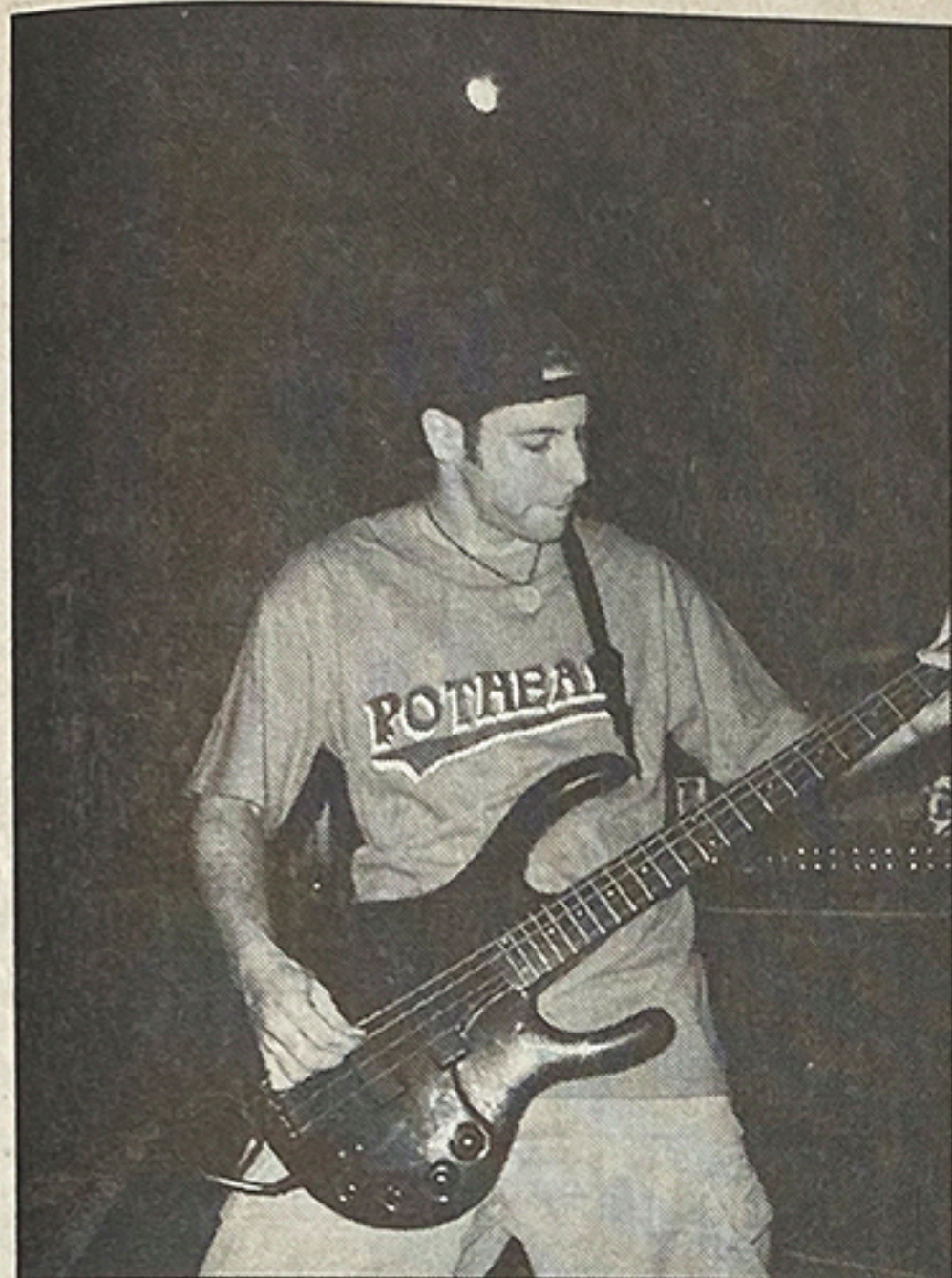
Thursday, December 13th:

Origination Night at Grape Street Pub

Monday, December 31st:

New Years Eve at The Nail

www.sweetfear.com



Liquid Cloud 9 Live at DOS

Tour Diary: Cottonmouth D.N.

(continue from page 11)

late (around 3pm) and spent the remainder of the day driving south, hoping to hit Virginia that night. The van was running fairly well, and it was much cooler outside, so we had a pleasant ride. I got to read some of Timmy's copy of Motley Crue's book, *The Dirt*, while Bill and Drew did some driving. I was definitely wishing for a tour bus and a driver right around then, since we were all pooped from partying with the Syracuse contingency. I took over the driving around 11pm, and we made it to a truck stop in Emporia, VA, by 3am. We planned to sleep in the van. We arranged ourselves appropriately, with Timmy wedged in the back amongst the gear, Drew on the bench seat and Bill and I reclining in the front captain's chairs. Lucky for us it was cool enough, and we got a few hours of sleep.

Day 4, July 2, 2001

We awakened to the sounds of diesel trucks passing by on the expressway and had breakfast at the truck stop. The waitress was a sweetie, and it was pretty easy to see that we made her morning with our antics. North Carolina was a relatively short drive through the kind of alternating swelter and pouring rain you only find this far south of the Mason/Dixon line. Wilmington, NC, is a beach town type of place, and Chris from Dead Is Dead (who set up the show) did a good job promoting: there were flyers in the little record store where we met him, not to mention up and down the small "hip" street in that town. Chris and his band were incredibly nice to us, taking Timmy to buy videotapes and opening their apartments to us. Turned out we were not exactly perfectly matched for this particular show...

Check out Origination.com for the rest of
Tour Diary: Cottonmouth D.N.

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Power Trip, Jim Boggia, Great White,
Freakin' Cads and Run DMC*

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Sat. 12/1 @ Doc Watson's Pub
216 S. 11th Street, Philadelphia 10PM \$6
w/ 12 Horse and Dire's Eve

Fri. 12/7 @ The Rusty Nail
2580 Haverford Rd, Ardmore 10PM, \$5
w/ The Lickables

Wed. 12/19 @ Hollywood Bistro
7400 Bustleton Ave., NE Philadelphia
10PM, FREE w/ Sunfly

For more information go to:
www.phoenixtrap.com

or e-mail:

band@phoenixtrap.com

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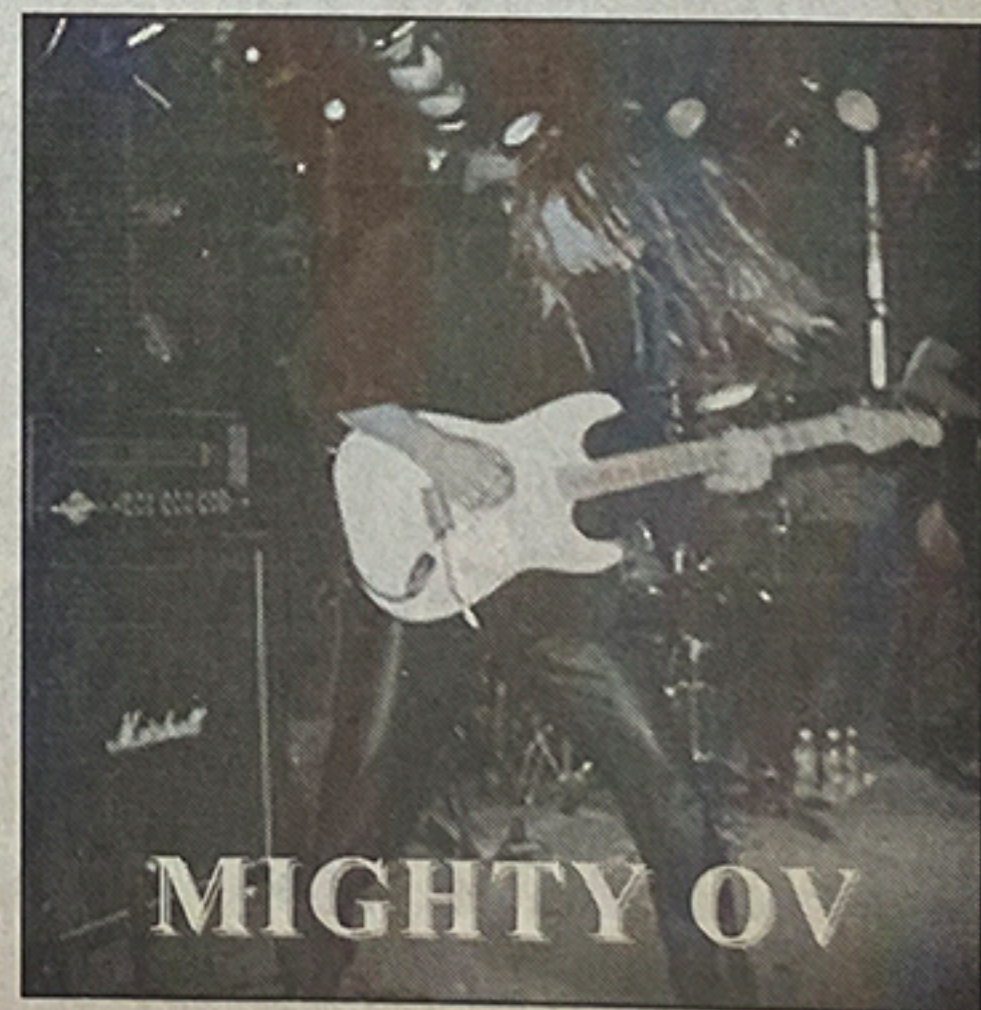
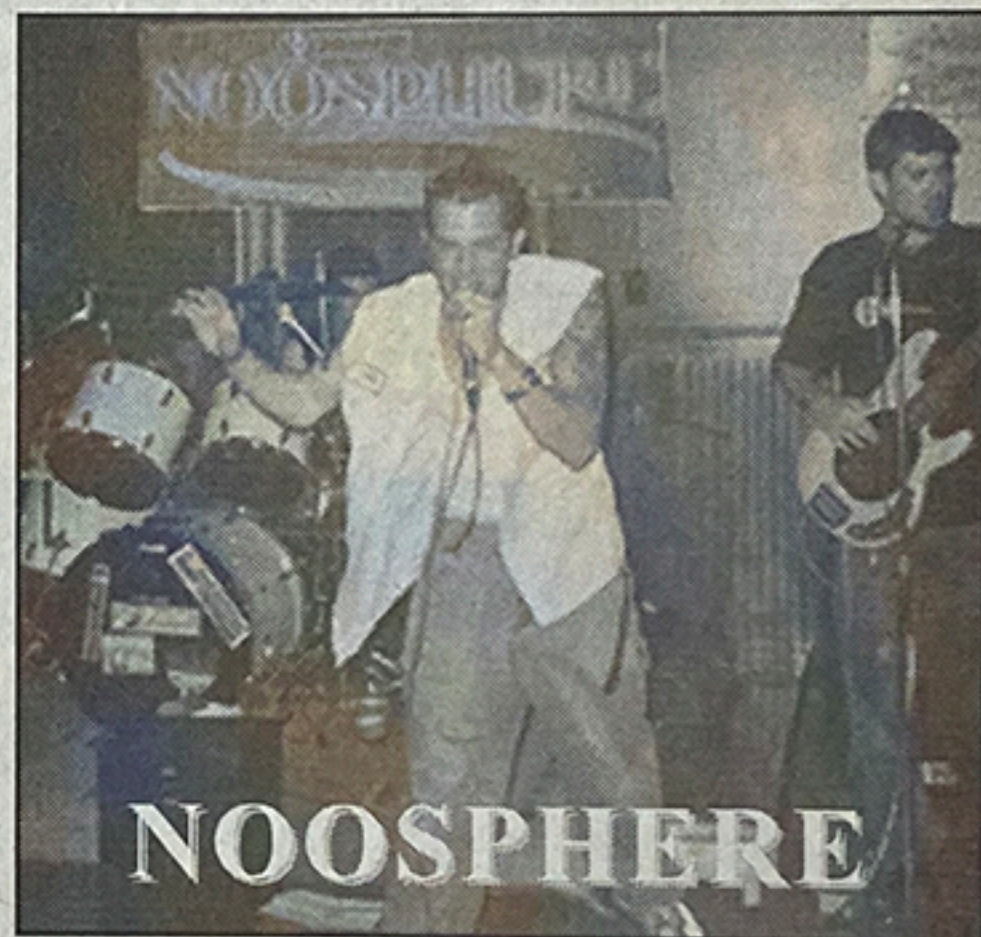
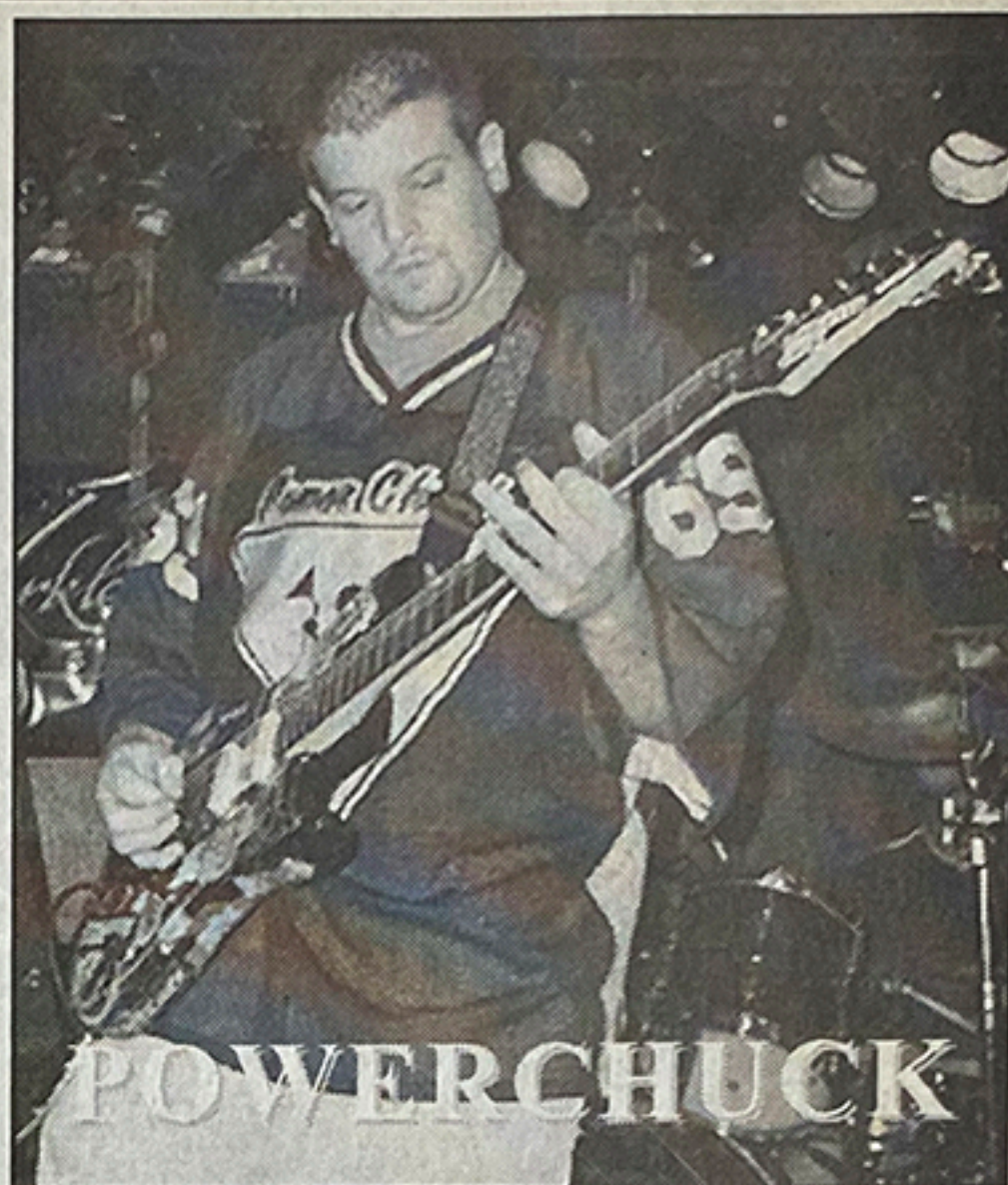


www.slightlyripe.com

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for more information

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Friday, December 14th

at the Hollywood Bistro

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Back Stage Pass

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Back Stage Pass

Back Stage Pass is a monthly web based tv like series centered around a live band showcase. Back Stage Pass will feature the best original bands in the Philadelphia and surrounding areas.

All bands may submit a three song demo to be considered for all upcoming episodes on Back Stage Pass. Showcase one will be held in March, 2002.

The due date for episode one submissions is February 1, 2002. There are also openings for actors, dancers, models, writers, etc.

Register online or send your band press pack along with a check or money order for \$10 to :

Little Devil Records
Attn.: Back Stage Pass
PO Box 60441
Philadelphia, PA 19145

See <http://www.littledevilrecords.com> for all the details.

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ALL AGES! 10:00 P.M.
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Saturday, December 8th
CBGB's
It's a bus trip! \$25 covers your admission
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Friday, December 21st
The Pontiac Grill

Saturday, December 22nd
Doc Watson's Pub
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<http://thejulyproduct.iuma.com>

December 6th:

Doc Watson's

December 16th:

The Pontiac Grill

January 24th:

The Grape

Street Pub

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Event Organizer: Vince Roth

HAZE: WWW.HAZEMUSIC.COM

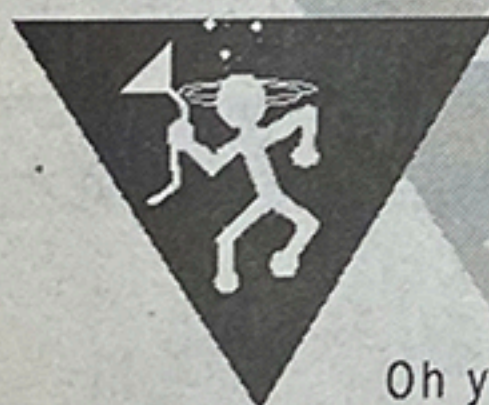
The new single *Blind Spot* will be released to radio and mp3.com on December 3rd.

Desiderata: www.bustinheads.com

...a hip-hop fusion band

Desiderata brings the ruckus, enuff said!

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151 proof
Melon Liquor
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Oh yeah... we got a gig
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(careful... they bit.)

2 HORSE

December

Sat. 1st - Doc Watson's
Fri., 14th & Sat., 15th -
Coconuts, Baltimore Md
Fri. 21st - Keegan's, Mt Holly
Sat. 22nd - Betharyes Tavern
Fri. 28th St. Rd Bar & Grille



[HTTP://WWW.HORSEBAND.COM/](http://WWW.HORSEBAND.COM/)

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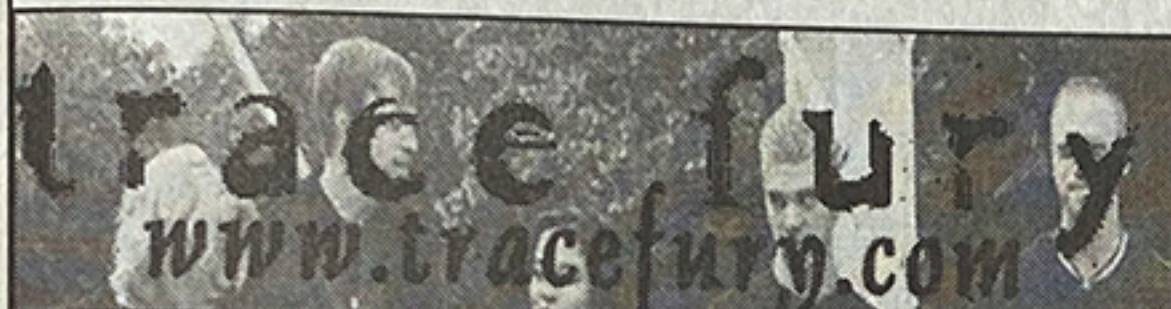
Check us out every Wednesday for the Backyard Buzz
original music showcase in Bethlehem, PA.

Also watch for the BELEVE Festival, the 2 day, 40+ band
extravaganza featuring all local original artists.

WWW.POKERFACE.COM

(Philly Bands Head West continued from page 18)

An artist showcase at a place called Rusty's where 60 bands (not a misprint) were set to perform. Everything from a trip-hop artist from England to a folk singer from New Jersey. **12 Horse** got their set somewhere in the mid-twenties. Performing an incendiary version of *Darkest Days*.



Trace Fury
www.tracefury.com

Friday, December 7th
Doc Watsons
with special guest: Sara Fimm

Thursday, December 13th
Grape Street Pub
Origination Night

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warn you about us?*



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-Matt Ryan

www.wondercrush.com

WONDERCRUSH

Thursday December 6th, 2001

The Lizard Lounge

Wondercrush w/ Cactus Patch

December 8th, 2001

Doc Watson's (Show starts at 9:30)

w/ Bankhead | Tela | Fred F. Hopper

Thursday, December 13th

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"12 Bands of Xmas"

Hard Rock Cafe (Philadelphia, PA)

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Grape St. Pub

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Pontiac Grill

////sat. january 19, 2002////

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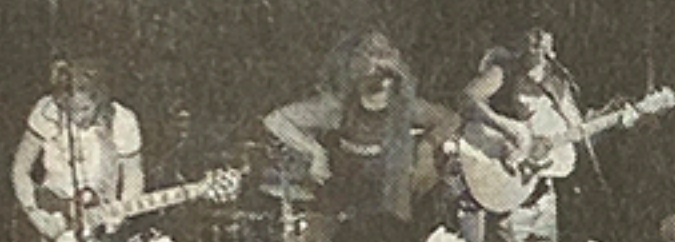
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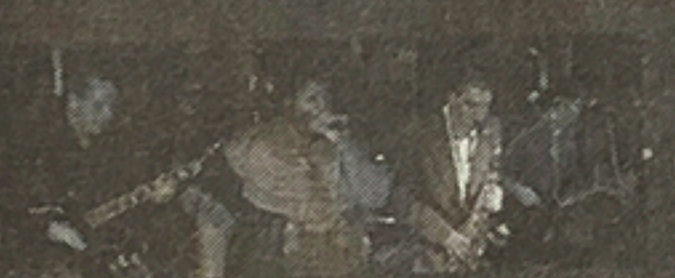


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AXUM · PANEL · IN THE GREY · JACK LIGHT MOVE · JAMES PACE BAND · PEPPER'S GHOST · STILTWALKER · THE USUAL
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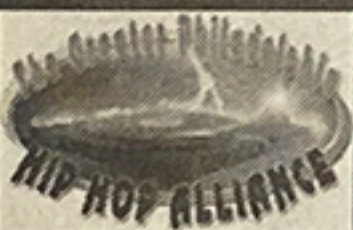
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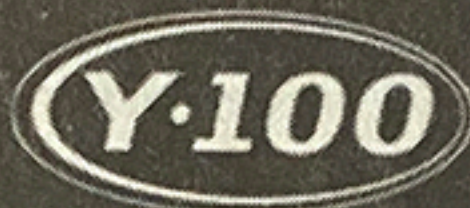


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